



BETWEEN THE COVERS

May 30 – June 13, 2010

The University of the Arts 320 S. Broad Street Philadelphia, PA 19102

Submission Deadline: March 2, 2010



Philadelphia Sculptors, the only non-profit organization of professional sculptors in the Philadelphia region, invites artists in all disciplines to change the world – or at least the World Book. In this collaborative project with Philadelphia Arts in Education Partnership (PAEP), artists will use a volume of the World Book Encyclopedia to create an affordable sculptural object. Resulting sculptures will be exhibited at The University of the Arts and then auctioned off to benefit the artist residency program of PAEP.

ELIGIBILITY

Artists working in all media are encouraged to participate. All completed works must be original.

ENTRY FEE

Members of Philadelphia Sculptors will be assessed an entry fee of \$10, with non-members paying \$20.

***Note:** New members may join Philadelphia Sculptors at a special low introductory rate of \$30 (student rate \$15) and then also be eligible for the lower members' fee.

JURY

A jury consisting of members of the Philadelphia Sculptors Steering Committee will jury the submissions.

THEME

Artists will choose a theme or subject for their project from within the pages of the volume of the World Book Encyclopedia that they are using.

DIMENSIONS

The dimensions of the completed work should not exceed **18" H x 18" W x 18" D**.

Proposals for sculptures with attachments or multiple components that exceed these dimensions will be considered for selection if space allows.

SUBMISSION PROCESS

SUBMISSION TYPE

Artists may create either drawings of a proposed sculpture, or present a completed work as their submission. They may submit a maximum of three proposals/sculptures.

SUBMISSION FORMAT

Artists must submit digital images of proposal drawings of the planned work or of completed sculptures. Artists may submit no more than two image views per submission. Image requirements are as follow:

1. Images must be jpgs no larger than 1,000 pixels on the longest side and no bigger than 1.5 MB.
2. Image file names **must** be in the following format: Artist's last name, underscore, first name, submission # and view.jpg (Examples: Smith_John1a.jpg, Smith_John1b.jpg, Smith_John2a.jpg, etc.)
3. Submission numbers must coincide with those listed on the online submission form.

Images that do not follow this format will be discarded.

MATERIALS

Each artist will utilize one or more volumes of the World Book Encyclopedia for the project. Each sculpture must incorporate at least part of the original volume into its design. Philadelphia Sculptors will provide one book free of charge to any artist who does not already have one. Any additional volumes must be provided by the artist. The books may be picked up at the PAEP office in the Terra Building, 211 S. Broad Street, 10th floor, Philadelphia, from **Monday, November 30, 2009 to Friday, December 11, 2009 between 10:00 AM and 5:00 PM**. After that time, books will remain available by appointment only. Artists may call 215-717-6596 to arrange a day and time. For artists unable to come in person, books may be shipped for a fee of \$10 each. To have a book shipped to you, send your name and address with a check in the amount of \$10 per book, made payable to Philadelphia Sculptors, to Leslie Kaufman, 933 N. Orianna Street, Philadelphia, PA 19123.

Artists may use more than one volume for an individual project as long as it fits within the size restrictions. There are no restrictions on materials, but consideration will be given to practical concerns. Submissions that require a power source may be included, but their acceptance will be provisional, depending on access to electrical outlets.

ENTRY PROCEDURE

Completed online entry form and fees **must** be submitted by **March 2, 2010**.

Please fill out the online submission form at **www.philasculptors.org**.

Only online applications will be accepted.

Payment for entry fees (but not for books) **must be made online using PayPal.**

The following information will be required:

1. Artist contact information
2. PS membership status (current member (current through July, 2010), renewing, new member, or non-member)
3. Artwork information - Artists may submit a maximum of three proposals/artworks and all submitted works must be for sale. Pricing will be determined upon delivery of the artworks. For each submission, provide the following information:

Title

Dimensions

Materials

Subject/theme relating to World Book volume

Any additional installation requirements, such as electricity, hanging requirements, etc. (Artists are responsible for supplying **all** components of the artwork, including electronics, hardware, etc.)

DELIVERY OF ACCEPTED WORKS

Accepted works **must be hand-delivered** to the University of the Arts. If the artist is not able to be present for delivery, an agent may be sent instead. More information about the exact times and location will be made available in the artist notification correspondence.

INSTALLATION

Philadelphia Sculptors will be responsible for installing the works. Artists who have works that are fragile, contain multiple components, or, which for other reasons require their presence, are encouraged to participate in the installation.

INSURANCE

It is suggested that the artworks created for this exhibition be priced to encourage sales. With a deductible of \$1,000, the Philadelphia Sculptors insurance policy will not cover most works for this show. If artists are interested in insuring works in lower price ranges, they would need to provide their own coverage. The University of the Arts does have 24 hour security on the premises.

TIMELINE

- Books available for pickup/ mailing Nov. 30, 2009 – Dec. 11, 2009
(See “Materials ” for additional times)
- Submission deadline** **Monday, March 2, 2010**
- Artist notification March 30, 2010
- Delivery and installation of artwork to UArts Thursday – Saturday, May 27-29
- Exhibition dates May 30 - June 13, 2010
- Auction and reception June 13, 2010

AUCTION

At the conclusion of the public display period, the artworks will be auctioned off. The artist will receive 25% of the selling price, with the remainder donated to PAEP 's artist residency program for K -12 schools. Any works not sold at the auction will be made available for sale in an online auction of limited duration after the exhibition has ended.

BEST IN SHOW

One work will be selected by **Lewis Wexler** of **Wexler Gallery**, Philadelphia and will receive a **Best in Show** award of \$150.

Philadelphia Sculptors reserves the right to reject any delivered artwork not consistent with its original proposal.

For additional information, contact: Leslie Kaufman, 215-413-9126, lesliekaufman@verizon.net or Raye Cohen, rcohen@uarts.edu