



Winter 2023 President's Letter

You may be familiar with the riddle that asks, "What gets bigger when more is taken away?" To answer the riddle requires a bit of a mental dance. The answer is, of course, a hole. The process of coming to that answer requires breaking away from conventional thinking, as well as making use of something integral to the arts. That something is creativity. It, too, increases as it is apparently being diminished. As Maya Angelou famously said, "You can't use up creativity. The more you use, the more you have."

Even in difficult times when it does seem that there are holes that keep getting bigger, Philadelphia Sculptors continues to move forward, and our belief in creativity remains intact. Through the commitment of our artists and volunteers and the establishment of meaningful partnerships, we continue to give artists and audiences great opportunities for art to be an aesthetic offset that helps balance what may be lacking in other parts of our lives.

In 2022 we regained some of the momentum we had lost due to the pandemic. We started the year by offering our members (and now everyone!) the opportunity to learn more about one of many artists' basic tools – Instagram. Our own Darla Jackson gave a presentation, "**Instagram as a Tool**," which offers everyone key tips and practices to help promote their art. <https://www.youtube.com/watch?v=nt1m6tnJx5s>

In the spring we partnered with the Rowan University Art Gallery to produce **cultivated space**, a show of diverse artistic interpretations of gardens and domesticated natural environments. Making use of the floor and the walls, the twelve artists used a wide range of media to plumb mythologies, cultural identities, and internal reflections. The resulting installation was breathtaking and immersive, pulling viewers into a unique environment



Yellow/Blue Oxygen Flow
Lisa Nanni

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In May we were relieved to bring back our annual **5 into 1** exhibition of the works of graduating sculpture students from five area colleges. We were once again graciously hosted by Tyler School of Art, this time making use of the 1st Floor Atrium Gallery. As always, the student works were imaginative and edgy, with this year's group representing many cultural backgrounds and a lot of whimsical expressions.

Our final exhibition for 2022 was **LILT**, running through January 23, 2023, in the Kramer Hall Galleries in Hammonton, NJ and organized in partnership with the Noyes Museum of Stockton University.

As we begin 2023, we will be embracing both new and familiar opportunities. Our **5 into 1** exhibition will return to Moore College of Art & Design in the spring and will be followed in August by a new exhibition melding photography and sculpture at PhotoLounge, a professional design studio and photo lab in Center City, Philadelphia. We have more new ideas percolating, and can't wait to share them with you when they are more fully brewed!

We look forward to a great year and thank all of you for your continuing belief in the importance of the arts and for your support for Philadelphia Sculptors.

Leslie Kaufman

MEMBER NEWS

Nancy Agati received an Ecotopian Toolmaker Award for Delaware Watershed Justice from the Penn Program in Environmental Humanities. Her tool project *Basins and Borders* demonstrates the benefits of permeable surfaces in urban areas prone to flooding. Public workshops were conducted during the summer at the Independence Seaport Museum and at the Atlantic City Arts Foundation, NJ. Documentation of the 2022 Ecotopian Toolkit Project was on exhibit at ISM through December 2022, with a forthcoming catalog in 2023. Agati was pleased to have been awarded an Illuminate the Arts Grant from the City of Philadelphia's Office of Arts, Culture and the Creative Economy.

Suspended in Nature a two person show with artist Nicole Donnelly was on exhibit through the month of November at the Allens Lane Art Center, Philadelphia. Agati presented recent works on paper along with her *Monoliti* sculpture series, and a large tree sculpture entitled *Split*.

Agati is honored to have participated in the Souls Shot Portrait Project for 2022. Her portrait for the George family, who lost their son to gun violence, was on exhibit at the Presbyterian Church of Chestnut Hill in December. The exhibition will travel to various locations throughout 2023.

www.nancyagati.com

[@nagati12](https://www.instagram.com/nagati12)

t. a. hahn was awarded the 2022 Individual Artist Fellowship in Visual Arts: Sculpture, from the Delaware Division of the Arts which included his solo show at the Mezzanine Gallery, Wilmington, DE, December 1, 2022 - January 6, 2023. He had a pop-up solo show at *Volunteer Brewing Company*, Middletown, DE, September 23 & 24th, Middletown, DE. His work was included in three groups shows of the works of Delaware Division of the Arts Fellows, *Award Winners XXII*; the first at the Biggs Museum, Dover, DE, June 3 - July 23. The second at CAMP Rehoboth Community Center, Rehoboth Beach, DE, August 1 - September 5. And the third at Cab Calloway School of the Arts, Wilmington, DE, October 1 - November 1. Additionally, his work *Avians for Calder*, a free standing/installation sculpture was included in the *Noyes Artists Members' Exhibit*, The Noyes Arts Garage, Atlantic City, NJ, October 8, - 2022 to January 22, 2023.

[t. a. hahn - Delaware Division of the Arts - State of Delaware](http://www.ta-design.com)

www.ta-design.com

Stefania Luciani's show was at *Art in the Storefront*, 41 East Butler Avenue, Ambler PA, was up from November 18, 2022 - January 18, 2023.

[Stefania Luciani - Painting With Fire](http://www.stefanialuciani.com)



Nancy Agati
Monoliti Collection



t. a. hahn
Bluebird of Happiness



Stefania Luciani
Augustus with Television



1st floor Atrium at Tyler School of Art and Architecture
2001 N. 13th St, Philadelphia, PA



Zofia Chamera



Mukhtar Stones



Ruini Yu "Best in Show"

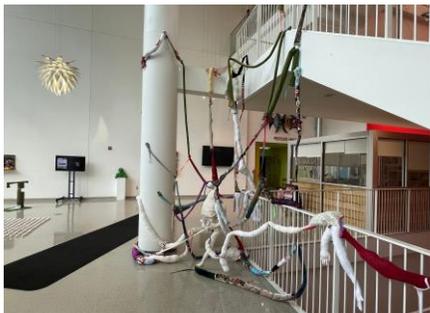
Philadelphia Sculptors' twenty-second year of **5 into 1** highlighted the achievements and artistic merit of selected artists from five Philadelphia colleges and universities: Moore College of Art & Design, Pennsylvania Academy of the Fine Arts, Tyler School of Art and Architecture, The University of the Arts, and University of Pennsylvania.

Continuing its commitment to both emerging arts professionals and emerging artists, Philadelphia Sculptors selected Patrick Cabry, Chenlin Cai, Ash Garner, Mandi Hall, Jacintha Kruc, and Carole Loeffler as curators.

[22nd Annual 5 into 1 Exhibition — Philadelphia Sculptors](#)



Sophie Semenza



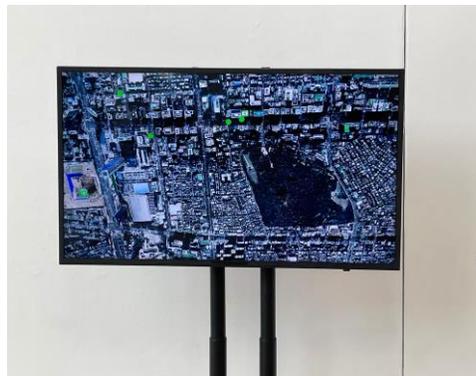
Belle Jongmi Kim



Artists



Carolina Marín Hernández



Guava Rhee



5 into 1 opening

cultivated space



Rowan University Art Gallery April 11 – July 16, 2022

This group exhibition, in collaboration with Rowan University Art Gallery, included works that resonated with the complexities and divergent perceptions attributed to gardens and cultivated spaces. On a personal and intimate level gardens are perceived as a place of refuge, solace, and emotional centering. The larger and broader impacts, however, reveal the disparate interpretations of cultivated spaces from socio-economic and environmental perspectives. The works in this exhibition were not literal representations. But through artistic processes and intentions, they served as entry points in considering a myriad of intersections.

Co-Curated by Syd Carpenter, Marsha Moss, and Mary Salvante.

Participating artists were Anonda Bell, Henry Bermudez, Linda Brenner, Fritz Dietel, Steven Donegan, Rachel Eng, Darla Jackson, Martha Jackson Jarvis, Mi-Kyoung Lee, Michelle Marcuse, Sana Musasama and Joanna Platt.

[Cultivated Space \(rowan.edu\)](http://rowan.edu)



MEMBER NEWS (continued)

Harold Kalmus was awarded “Best in Show” in Cerulean Arts' *10th Annual Juried Exhibition*, June 15 - July 17, 2022, Cerulean Arts Gallery, Philadelphia, PA. His sculpture *Mano a Mano* was awarded “Juror's Choice” in *New Hope Arts Sculpture 2022*, June 18 – July 17, New Hope, PA and received the “Juror’s Award of Excellence” later in the summer at the Rehoboth Art League Regional Biennial Exhibition. His handcrafted culinary knives were included in *The 46th Annual Philadelphia Museum of Art Contemporary Craft Show*, November 10 – 13, Philadelphia, PA. His sculpture *American Reliquary* was accepted into *Works in Wood*, New Hope Arts, November 19, 2022 – January 7, 2023, New Hope, PA. He will be the token sculptor amongst the flat artists Stephen Tanis, Lisa Bartolozzi, Mark Bockrath and Eric van der Vlugt at the Chris White Gallery in Wilmington, DE in November 2023.

[Harold Kalmus, realist figure sculpture, portraits and reliefs](#)
[Kalmus Knives - Hand Crafted Knives Culinary Knives](#)

Jack Knight's piece, *Sausalito #22*, was selected for *Ambiguity*, the 2022 Media Arts Council's Juried Painting Exhibit, May 6 - 29. His piece, *Sunnyside #9*, was part of the *SAS Members Exhibit* at Salisbury Art Space, in conjunction with the National Folk Festival, in downtown Salisbury, MD, August 6 – September 1. He exhibited eighteen “combines” (which combine canvas, painted wood and Masonite) from the *Andromeda Series* at District Arts, a contemporary gallery in the Historic District of Frederick, MD, March 30-May 1. In July, three of his pieces were at Gallery 37, Milford, DE, in conjunction with the "Ladybug Music Festival" in Downtown Milford. His *Andromeda Series #54* was selected for the *10th Regional Juried Biennial Exhibit* at the Rehoboth Art League by juror Kasmira Cade, Rehoboth Beach, DE, August 25-Sept 26. His solo exhibit of the *Andromeda Series* was at the Hudson Contemporary in The Gibby, Middletown, DE through July. *Ontario Series #11* was selected for the online exhibit, *Food for Thought*, at Maryland Federation of Art, October 15-November 30. Two new *Ontario Series* wall constructions were selected for the *Annual Members Juried Show*, at the Ocean City Center for the Arts, December 2-31, Ocean City, MD.

Emilio Maldonado presented an array of 26 assemblages from the series "0 - 100%" in *PUBLIC•PRIVATE*, a show by Commonwealth Gallery, in Philadelphia, PA, October 2022. This series “comments on the destructive impact that cycles of consumption and disposal undertaken by first-world populations exact on the globally disenfranchised” and forms part of approximately 500 pieces, which will be presented at the Philadelphia Airport “Art at the Airport” program in the fall of 2023.

[Home | Emilio Maldonado](#)



Harold Kalmus
American Reliquary



Jack Knight
Ontario Series #11



Emilio Maldonado
Cigar Party

The Past Supporting the Future

How PS Member Chenlin Cai has transformed Chinatown's Skyline

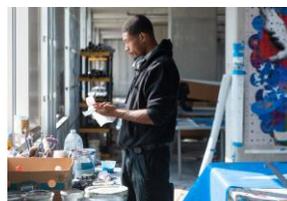
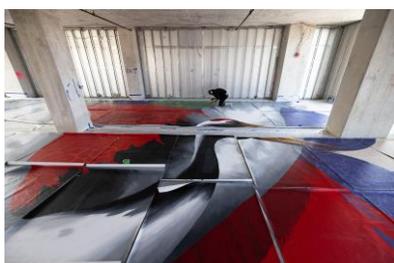
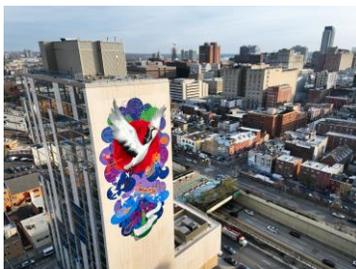


Chenlin Cai adds an enormous accomplishment to his already impressive resume. His mural *The Past Supporting the Future* is finished and now spreading its wings over Philadelphia's Chinatown. Designed by the artist team of Chenlin Cai, Eurhi Jones and Yvonne Lung, the 54 ft-tall crane, a symbol of longevity, is on the west wall of the 21-story Crane Community Center at 10th and Vine Streets. Amongst the many other images featured in the mural are a flock of paper cranes, a dragon boat team, a young girl performing the lion dance, a traditional Pipa stringed instrument, traditional lanterns which bring luck and protection, the Monkey King, a popular figure from Chinese opera, and a swallow, representing migration.

Peony petals compose the background as well as textile patterns from some of the many AAPI cultures living in Philadelphia: Japan, India, Korea, China, Vietnam, Indonesia, Thailand, Myanmar, Laos, Cambodia, Tibet, Bhutan, and the Philippines.

Three years of planning have brought *The Past Supporting the Future* to fruition. It, along with several interior murals, was commissioned by the Philadelphia Chinatown Development Corporation as part of the Philadelphia Redevelopment Authority's Percent for Art Program, in partnership with Mural Arts Philadelphia and the Philadelphia Housing Development Corporation (PHDC). Over 100 volunteers of all ages from the Chinatown community and other AAPI organizations, plus several Mural Arts Interns, began painting in the summer of 2022.

This remarkable artistic achievement would not have been realized without the community's efforts. Cai says of the mural, "the design is rich with symbolism, including real and paper cranes, that will speak to different segments of the Asian American community while also showcasing the friendship and unity between different Asian countries."



[Breathtaking New Chinatown Mural, “承前啓後 – The Past Supporting the Future,” Grabs Philly’s Eyes | Streets Dept](#)

[承前啓後 - The Past Supporting the Future - Mural Arts Philadelphia Mural Arts Philadelphia](#)

[New Chinatown mural 'a dream come true' for artist Chenlin Cai \(inquirer.com\)](#)

[Home | Chenlin Cai \(caichenlin.com\)](#)

Photos by Steve Welnik



Marcy Chevali "Best in Show"



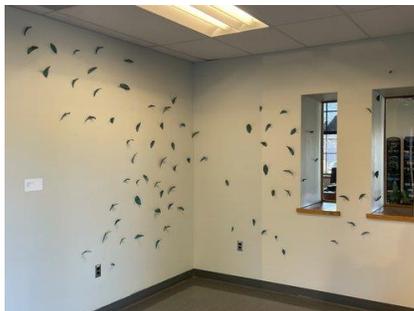
Kristen Jordan



Pamela Tudor



Sherry Rossini "2nd Place"



Elizabeth Miller- McCue



Philadelphia Sculptors

PS presented a vibrant exhibition of contemporary sculpture at the Kramer Hall Galleries in Hammonton, NJ. On view from October 20, 2022 – January 23, 2023, the exhibition made use of elements of light, movement, and layered forms to embrace the viewer in a meditative, almost other-worldly ambience.

The 25 artworks by 16 artists that were selected by jurors TK Smith and Brittany Webb reflected the artists' creative responses to the word "lilt."

"In this sculpture exhibition, *LILT* is made tangible through the meticulous manipulation of material into both abstract and figural forms. The artists responding to the open call challenged us to approach the term in new ways, to expansively consider the ephemeral and immaterial, and the definition of sculpture".

The exhibiting artists: Jessica Beckwith, Neill Catangay, Marcy Chevali, Kristen Jordan, Aaron Kalinay, Virginia Maksymowicz, Elizabeth Miller-McCue, Lisa Nanni, Joanna Platt, Sherry Rossini, Helge Speth, Kathleen Spicer, Pamela Tudor, Nina Valdera, Michelle Vara and Georgette Veeder.

[Lilt — Philadelphia Sculptors \(philasculptors.org\)](http://lilt-philadelphiasculptors.org)



Jurors TK Smith and Brittany Webb at *LILT* opening with PS President Leslie Kaufman (center)



Kathleen Spicer



Helge Speth



Neill Catangay



Georgette Veeder and (by window) Nina Valdera



Virginia Maksymowicz "Honorable Mention"



Joanna Platt



MEMBER NEWS (continued)

Gina Michaels' solo show *Human Nature* was at Factice, Nov 18 - Dec 17, Philadelphia, PA

[Gina Michaels](#)

Lisa Nanni's neon sculptures were included in *LILT*, Philadelphia Sculptors at Noyes Museum of Stockton University, Hammington, NJ October 20, 2022 – January 23, 2023.

[Lisa E. Nanni \(lisaenanni.com\)](http://lisaenanni.com)

John Parker had work in the *2nd Annual Apex Sculpture Walk*, Apex, NC; *The Danville Art Trail 2022*, Danville, VA; *The 16th Outdoor Sculpture Exhibition* in N. Charleston, SC; *The 11th Annual Fenton Outdoor Sculpture Exhibition*, Fenton, MI; *The 4th Annual Morros Greenway Outdoor Sculpture Exhibition*, Detroit, MI; *The 5th Annual Mount Clemens Outdoor Sculpture Exhibition*, Mount Clemens, MI; *The 5th Annual City of Sandusky Outdoor Sculpture Exhibition*, Sandusky, OH.

[John Parker — Philadelphia Sculptors \(philasculptors.org\)](http://philasculptors.org)

Simone Spicer was commissioned to create *KUAN YIN WATER MOON* by The Philadelphia Rebirthing Center, where it is on permanent public display. Made from painted corrugated cardboard, this piece was inspired by the many images created over five-thousand years of the Chinese Bodhisattva/Goddess of Compassion, Mercy and Kindness. Her name means 'observing the sounds (cries) of the human world.' It was also included in New Hope Arts' *Juried Sculpture Exhibition*, June 18 to July 17, New Hope, PA.

<https://www.simonespicer.com/>

Pamela Tudor's solo show of assemblages and paintings, titled *All Things Connect*, was at the Plastic Club, Philadelphia PA, December 4 – 31st. Her work was included in *LILT*, Philadelphia Sculptors at Noyes Museum of Stockton University, Hammington, NJ October 20, 2022 – January 23, 2023.

[Pamela Tudor](#)



Gina Michaels
Cinqua Pentum



Lisa Nanni
Magenta/Orange Waves Flowing Sideways



John Parker
Scorpionis Grande



Simone Spicer
KUAN YIN WATER MOON



Pamela Tudor
They are Everywhere

TOOLS OF THE TRADE

PS member Virginia Maksymowicz's sculpture at William H. Gray III 30th Street Station

It's a good thing Virginia Maksymowicz liked to read the on-board magazine *The National* during her Amtrak commute to her teaching position at Franklin and Marshall College. Around 2016 she noticed the magazine started to write articles about artists such as Laurie Anderson and Judy Chicago. They also began to invite artists to submit designs of Amtrak's national route map in a unique way.

Other artists she knew had designed maps, so she submitted a proposal, and it was accepted. She had been making plaster casts of tools and bones for other sculptural work and, for the map, she decided to incorporate casts of the tools that Amtrak workers might use on the job. She collected vintage tools, made silicone molds, and cast the tools in white Hydrostone to suggest a skeletal structure in the final piece.

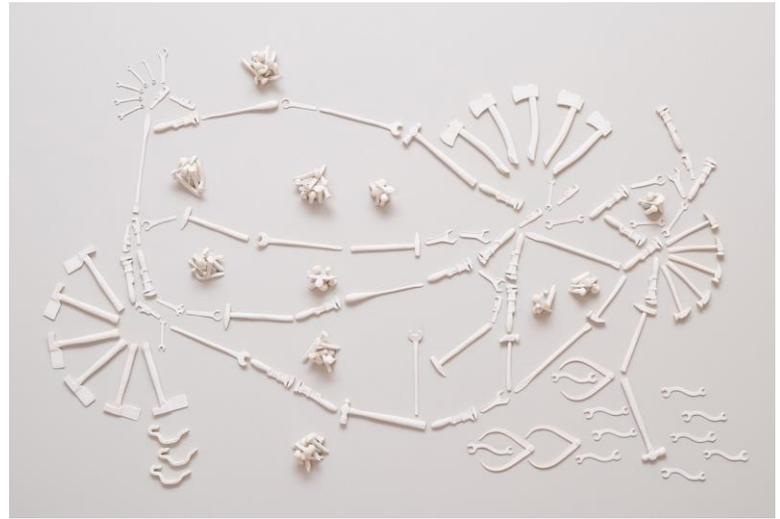
Scenic Route, as the magazine titled it, was featured in a two-page spread in the December 2019/January 2020 issue of *The National*. [8a60a2_c49e532634064d61ab77c8dce5e8169a.pdf](https://www.maks-arts.com/8a60a2_c49e532634064d61ab77c8dce5e8169a.pdf) ([maks-arts.com](https://www.maks-arts.com))

Although the map had been made to be photographed for the pages of the magazine, the cast tools were sculptural, and stored away in boxes. While she was stuck at home during the pandemic lockdown, she got in touch with Amtrak president Stephen Gardner and asked if he would like the 3-D version. He immediately said yes and passed it down the chain of command.

Its new home turned out to be in Philadelphia's 30th Street Station and was installed in April 2022. Because of space limitations *Tools of the Trade* is a little smaller than the map she made for the magazine spread. And since the station is both historic, and undergoing renovations, she wasn't allowed to attach anything to the walls. The compromise was a moveable wall that would fit into an existing alcove in the North Waiting Room, and be wheeled out for special events.



Photo by Jason Varney



Cast tools



The artist with *Tools of the Trade*

In her studio she glued the casts of the tools onto three 4' x 8' panels of sheetrock, except for the seams. Amtrak staff came to pick up the panels and bring them to the Station where the workers built the moveable wall, installed the panels, taped, and mudded the seams. When they finished she was called in to glue on the last few tool casts over the seams.

The map not only represents the many train routes but also, like a skeleton, the connections make separate and different parts into a working whole. And her collaboration with the company involved many entities that all functioned as a well-oiled machine. As she says, "Amtrak was a joy to work with. All the people involved, from the station manager to the head of facilities to the truck drivers to the police, were fabulous. They were incredibly unbureaucratic, a wonderful surprise in this day and age!"

["Tools of the Trade" at Gray 30th Street Station – Great American Stations](#)

[Sculpture Installation Art | Virginia Maksymowicz Visual Artist | Philadelphia](#)

A Tale of Two Murals

By John Costanza



African American History/Black Lives Matter - originally at University City High School, half of it is now at Moore College of Art and Design

A long time ago I did a 7'h x 50'w ceramic mural commissioned under the auspices of the city's One Percent for Art Program, at the now defunct University City High School. I did it with the assistance of about 100 students and art teachers.

It was installed in the main open entryway for about 10 years. Every so often I would stop by to see it. On my last visit I saw that the school was locked and boarded up. I was concerned about the mural so I called the Board of Education and was told that the school would be demolished.

I called many offices at the Board of Education to save the mural. It's a long story, but we did. Half of the mural was reinstalled at Moore College of Art and Design, and hopefully the other half will be reinstalled at Albright College in Reading, PA.

But the story of my Shubert Theater ceramic mural does not have the same happy ending.

The mural measured 10'h x 8'w and was in the main entryway of the theater for about 20 years. I got a call on a Saturday from a well-known Philadelphia architect to inform me that renovations were to be done at the theater, and that the mural was "in the way" of his design and had to be taken down within a few days. I said that I didn't think it would be proper for him to do that because the mural was paid for by a state grant and the citizens of Pennsylvania. Pardon the expression, but the SOB said, no matter, take it down or the mural would be demolished

That Monday I made about 20 calls to various people, including a lawyer to get an injunction. Nothing. The architect dismantled the mural into blocks. While this was being done, because I could not afford the huge storage fees, I called several institutions who might be interested in the mural. One was in Chester County.



Family – once at The Shubert Theater

It was planned to have the mural shipped to the institution upon dismantling it, but when it arrived at the institution they said that they weren't ready for it and refused it. Whew!!!! It went into storage at the firm that dismantled it, without my knowledge or approval. Over the years it was in storage, while I was seeking a new home for the mural, I would periodically call to "check on it". On my last call they said that they dumped it into the Camden river because they couldn't locate me "What? You have my phone number and address!" It was a beautiful mural.

Fortunately, I have the original model of the mural and also gave a copy to the president of the music school that was affiliated with the Shubert. I would suggest artists get an experienced Lawyer for the Arts if a problem with their public work ever occurs.

RESOURCES LIST

Willard Brothers Woodcutters

300 Basin Rd, Trenton, NJ 08619
(609) 890-1990

This company is good for any kind of wood; they will cut and sand to size. Also good for bases and flitches. Their website states "Since 1978, we've been a trusted source for supplying the finest domestic and exotic lumber available to carpenters, cabinet makers, artisans, and hobbyists."

[HOME | WillardBrothers](#)

Independent Casting

3413 Melvale St., Phila, PA • 19134
Email: Cast@IndependentFoundry.com
Phone: 267 928-2068

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[Independent Casting | Fine Art & Fabrication \(independentfoundry.com\)](http://IndependentCasting|FineArt&Fabrication(independentfoundry.com))

ART Research Enterprises, Inc.

3050 Industry Drive, Lancaster, PA, 17603
Phone 717-290-1303

Casting, fabrication, conservation and restoration, professional paint services, project management/engineering , rapid prototyping/enlarging.

Their website states "Art Research Enterprises is an art casting and art fabrication company specializing in bronze, brass, stainless steel, aluminum casting and art fabrication of bronze, aluminum and stainless steel as well as the conservation and restoration of art and architectural objects."

[Home Page - A.R.T. Research \(thinksculpture.com\)](http://HomePage-A.R.T.Research(thinksculpture.com))

A R J Custom Fabrication

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www.arjcustomfabrications.com

Specializing in Stainless Steel

Anthony R. "Tony" Jones and Fred are the owners. Tony's daughter, Leanne, is his business and office manager.

Powtek Powder Coating

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Philadelphia Sculptors *on Instagram*

Post your work on Instagram [@Philasculptors](#)! Philadelphia Sculptor's mission is to promote contemporary sculpture and find opportunities for artists in the Philadelphia region. Don't know how? Email your image-based news, updates, and exhibition information to philasculptorsinstagram@gmail.com and we will do it for you. Let the rest of the world see what you've been doing!

HOLLOGRAMS/Satire for the Cynical

by Holly Smith

The Power of Art

It's embarrassing but I've finally found the perfect use for my senior thesis paintings and it's not hanging them on the wall. These 4' x 2' sheets of corrugated cardboard have inexplicably followed me through many years and many moves. But now 2 of them are blocking the top of my stairway to keep apart my warring cats.

With the best of intentions, I adopted James, a 5-year-old male, to keep my Tabby cat, Lucy, company. But she remains incensed that some guy moved in without her approval and, after 5 months, she still wants to beat the crap out of him. No amount of reasoning has changed her mind and on some level I can't blame her. If one day I found some uninvited weirdo suddenly living in my house - say, some unappealing person such as Mitch McConnell - I'd want to claw his eyes out, too. If only I could paint or sculpt something to convince her to get along with James, but the power of art in this case is as a physical barrier.

Although there is absolutely no comparison with the mini battle in my home, it makes me wish there were a way to create some sort of artistic barrier to stop Putin from his war of terror on Ukraine since, like Lucy, there's no path of peace he's willing to consider. And his psychopathic actions make it obvious there's no work of art on our planet that would ever enlighten, or change his mind.

Were they alive, Christo and Jeanne-Claude might have come up with a solution. If not, they could've just wrapped the slimeball up in a few miles of cloth. Or a heavy-duty plastic tarp. A fine and worthy use of plastic for once. I kind of like the idea of submerging him in Damien Hirst's shark tank, although the shark would probably jump right out.

But this is a time for big ideas with BIG art. If only The Statue of Liberty could be animated and situated on Ukraine's border to catch Putin's incoming bombs and hurl them right back at him. Then she could stomp on over to Moscow and use her torch on the little creep, either as a towering place for defenestration, or as a sizzling surprise. I'd also be okay with her squeezing Putin into a gooey mess but hope she'd first put on an exam glove to avoid toxicity.

Unfortunately, as satisfying as they sound, these scenarios seem unlikely. However, if there's a sudden cease fire between Lucy and James I will hunt around in my studio and see if I can find something to magically help stop the outrageous assault on Ukraine. Or, failing that, something extremely sharp to stick where Putin's "moon don't shine."

Member Benefits

Here are just a few of the PS member benefits:

Free Page in the Online PS Member Gallery!

Take advantage of this great opportunity to showcase your work and let curators and clients find you. **PS Members have received commissions because their art was on our web site!**

Eligibility - all current PS members are eligible to get their own page in our Member Gallery. To make sure your dues are current, check with Membership Chair Katlyn Pickel at katlynpickel@gmail.com

Check out our simple instructions to get your work on our site at: <https://philasculptors.org/member-gallery#member-gallery-submissions>

Discounted Membership to International Sculpture Center

When you join or renew your ISC membership (www.sculpture.org), under Membership/Subscriber Information, scroll down to "Affiliated Sculpture Group List" and check "Philadelphia Sculptors" to get your \$15 discount.

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