

## **Oars for Art**

June 25 – October 14, 2018  
Havre de Grace Maritime Museum  
100 Lafayette St.  
Havre de Grace, MD 21078

### **Submission Deadline: April 2, 2018**

For many years, the Havre de Grace Maritime Museum has served as a repository for abandoned, forgotten and neglected wooden oars and paddles. No longer attached to rowboats, canoes or kayaks, they have lost their identity and purpose. The Museum, working in collaboration with Philadelphia Sculptors in Philadelphia, is offering artists the chance to breathe new life into these artifacts by transforming them into artworks. The resulting creations will be exhibited in various indoor locations in the commercial center of Havre de Grace and environs before being returned to the Museum for a final exhibition and auction to benefit the Museum and the artists.

### **Eligibility:**

Artists over the age of 18, working in all media are encouraged to participate, but all final works must have 3D elements. All completed works must be original.

### **Entry fee:**

All artists will be assessed an entry fee of \$18 that will be paid during the online submission process.

### **Artist Stipend:**

Each accepted artist will receive a stipend of \$200.

### **Venue:**

The Havre de Grace de Grace Maritime Museum and Environmental Center is located on the Upper Chesapeake Bay, about an hour and fifteen minutes from Philadelphia, and about an hour from Baltimore. Sited on the edge of the Bay, the Museum provides access to a wooden promenade that guides visitors through restored wetlands to an unobstructed panoramic view of the water. Established in 1988, the Museum continues to help protect the maritime traditions and cultural and natural heritage of the Lower Susquehanna River and Upper Chesapeake Bay. The main galleries of the Museum contain permanent and temporary exhibits addressing maritime culture and history. In 2015, a new Environmental Center with exhibits, labs, and educational facilities was added on the ground floor of the Museum.

### **Juror**

James McFarland, Interim Dean, Visual, Performing & Applied Arts and Professor of Art + Design, Harford Community College, Bel Air, MD

**Theme and content:** Although artists will not be restricted as to theme, concepts that suggest a relationship to the Museum, including its new Environmental Center, (<http://www.hdgmaritimemuseum.org>) will be looked upon favorably. Artists are encouraged to visit the Museum to find inspiration or get a better sense of its holdings and location. Artists may respond to the Maritime Museum's content, or mission: "To collect, document, preserve, and interpret the maritime skills and cultural heritage of the Lower Susquehanna River and Upper Chesapeake Bay region." They may also respond to the mission of the Environmental Center: "To inspire and educate residents of, and visitors to, the Lower Susquehanna River and Upper Chesapeake Bay region to appreciate, understand, and protect their natural environment through outdoor, onsite, and online experience, education, exhibits, and support of scientific research." Alternatively, they may choose their own theme but must include imagery that either visually connects to the oars and their context or makes use of the oars so that at least parts of the original forms are recognizable.

### **Dimensions:**

Completed artworks must be able to hang from a wall, be freestanding, or be mounted on a pedestal. Since a number of the oars are very long, some as long as 12', artists will have to restrict the dimensions of their works in order for them to be displayed in storefronts and in the Museum. The following dimensions are suggested:

**Freestanding floor sculptures:** Maximum dimensions 6'H x 3' x 2.5'

**Pedestal sculptures:**

**Horizontally oriented sculptures**

- Sculptures must be able to fit on a pedestal that is 3' long and 20" wide. The height of the sculpture should not exceed 5'. Parts of the sculpture may not overhang the pedestal.

**Vertically oriented sculptures**

- Sculptures must be able to fit on a pedestal with a top measuring 20" x 20". The height of the sculpture should not exceed 4'. Parts of the sculpture may not overhang the pedestal.

**Wall – hung sculptures:** The height and width of wall sculptures should not exceed 4' x 3' in any direction. The depth should not exceed 18".

**Materials and techniques:**

Each artist may choose one oar or paddle (or possibly two) from the Museum's collection; use wooden oars/paddles sourced elsewhere; or create their own oars/paddles. Images of the Museum's oars are viewable on the Philadelphia Sculptors web site, [www.philasculptors.org](http://www.philasculptors.org) on the "Call for Artists – Oars for Art" page. Each selected artist will be able to designate on the application their choice of one of the Museum's oars/paddles and all efforts will be made to give the artist the chosen oar/paddle. In cases where more than one artist chooses the same oar/paddle, the Museum reserves the right to make the selection. Artists choosing to bring or make their own will indicate this on the application form. If using an oar/paddle from the collection, artists must incorporate either some or all of the original object. If making their own, the oar/paddle design must be recognizable within the finished sculpture. Artists may use more than one of the Museum's oars/paddles only if there are some left over after all the selections are made. Artists may also use more than one if they provide them themselves. There are no restrictions on additional materials, and artists may paint the surface, change the form, cut the oars into smaller pieces, attach additional materials, or in any other way re-form the original object. All artworks are to be considered sculptures. Oars/paddles that have only been altered by painting them will not be accepted. Submissions that require a power source may be included, but their acceptance will be provisional, depending on access to electrical outlets.

Finished sculptures must be ready for installation. Hanging pieces must have a mechanism from which they can be hung. Freestanding floor pieces must be stable and attached to a base, or designed to include a base. Pedestal sculptures must be stable and/or be able to be screwed or bolted to a wood pedestal.

**Oar/Paddle Access and Pickup**

Prior to submission of their artwork proposals, artists may visit the Maritime Museum (<http://www.hdgmaritimemuseum.org>) to view the actual oars and paddles. Once artists have been notified of their acceptance, they may pick up their oars/paddles. In some cases, especially for artists living at a distance, arrangements to deliver the oars/paddles may be made. Details will be provided in the acceptance letter. If artists have access to their own oars/paddles, these may be used instead. If artists have not expressed a preference for a particular oar/paddle, they will be able to choose from those that are available when they come to pick them up.

**Delivery of accepted works:**

Accepted works must be hand-delivered to the Havre de Grace Maritime Museum, 100 Lafayette Street, Havre de Grace, MD. Philadelphia Sculptors reserves the right to reject any delivered artwork not consistent with its original proposal or which presents safety or security issues. If the artist is not able to be present for delivery, an agent may be sent instead. Artists may deliver their completed works to the Museum from Wednesday – Sunday, June 20 –24, 2018, 10 am – 5pm.

**Storefront Installations:**

The Maritime Museum will be responsible for transporting the artworks from the Museum to the designated storefronts where they will install them. Artists who have works that are fragile, contain multiple components, or, which for other reasons require their presence, may be able to participate in the installation with arrangements to be worked out individually. The Museum staff will also return the artworks to the Museum for the final exhibition.

**Insurance:** With a deductible of \$1,000, the Philadelphia Sculptors insurance policy will not cover most works for this show. If artists are interested in insuring works in lower price ranges, they would need to provide their own coverage.

### Timeline

Submission deadline	April 2, 2018
Artist notification	April, 10, 2018
Delivery of artwork to HdG Maritime Museum	June 20 -24, 2018, 10 am – 5pm
Storefront exhibition dates	June 25 – September 3, 2018
Exhibition at Havre de Grace Maritime Museum	September 8 – October 14, 2018
Auction and closing reception	October 14, 2018

### Auction

At the conclusion of the public display period, the artworks will be auctioned off. The artist will receive 30% of the selling price, with the remainder donated to the Havre de Grace Maritime Museum. Artists (or their representatives) must be present at the auction to remove unsold works.

### Entry Procedure

**Completed entry form and fees must** be submitted by **April 2, 2018**

Submissions will consist of proposal drawings, digital renderings, or photos of mock-ups. For artists who already have their own oars/paddles, they may submit an image of a completed work, but this is not required. Artists may submit a maximum of **two** proposals/artworks and all submitted works must be for sale. Pricing will be determined upon delivery of the artworks.

All submissions will be accepted through **Slideroom**. Artists submitting to the show will be asked to create a **Slideroom** log in. Your contact information will be submitted as part of the log in process and does not need to be entered again when you submit to the show. If you have used **Slideroom** before, your information will already be on file. You will only need to make changes if the information itself has changed.

**Please fill out the submission form at** <https://philadelphiasculptors.slideroom.com/#/permalink/program/41550>

**Only online applications will be accepted. Payment for entry fees must be made online.** The following information will be required:

1. Jpg images of proposal, with accompanying text: title; dimensions; materials (include number of oars/paddles requested for each piece - maximum of two may be requested from the Museum, with no limit for artist-provided oars/paddles); any additional installation requirements, such as electricity, hanging requirements, etc. (Artists are responsible for supplying **all** components of the artwork, including electronics, hardware, etc.)
2. 100 word artist statement addressing “theme and content,”
3. Jpg images of 2 examples of past work, with accompanying text: title; dimensions; materials
4. Artist CV (submitted as an attachment)

For additional information, contact: Leslie Kaufman, 215-413-9126, [lesliekaufman@verizon.net](mailto:lesliekaufman@verizon.net) or Mary Leavens, 410-939-4800, [hdgmaritimemuseum@verizon.net](mailto:hdgmaritimemuseum@verizon.net)