

Philadelphia Sculptors Members Show

*Philadelphia Sculptors Present*

October 8 – December 7, 2018

City Hall, 2<sup>nd</sup> floor

Philadelphia, PA

Submission Deadline: Monday, September 10

PS members have a unique opportunity to submit works for *Philadelphia Sculptors Present*, our upcoming exhibition at Philadelphia's City Hall. Taking place in conjunction with an Art in City Hall companion sculpture show open to everyone (*Ethereal/Material*), our show will be on view and listed in the information for the International Sculpture Center (ISC) Conference, *Defining Moments in the Face of Change* (October 25 – 28, 2018). Due to the special nature of this exhibition and its clear connection to the conference, Philadelphia Sculptors has been invited to be the sole arts organization having our own separate space for an exhibition. The Philadelphia Office of Arts, Culture and the Creative Economy (OACCE) is a co-sponsor of this exhibition.

Our show is intended to provide a contemporary view of Philadelphia's cultural richness and diversity, and sculptors are encouraged to submit works that contribute to Philadelphia's identity as a locus for engaging and challenging art. There are no restrictions as to theme, style or materials, although work that is deemed inappropriate for a general audience may be rejected. Philadelphia Sculptors will have five large display cases on the second floor, near the Office of the Mayor for the exhibition of our work. *Ethereal/Material* will take place in the first floor gallery and the two cases in the adjacent hallway.

For more information about the ISC conference, visit: [www.sculpture.org](http://www.sculpture.org)

**Eligibility**

All PS members who are current with their dues are eligible to submit work. Members needing to renew must do so before sending in their submissions. New members may join and be eligible to participate. There is no submission fee for this show. For membership information, go to <http://www.philasculptors.org/page00000038.html> . (To check dues status, contact Joan Menapace at [joan.menapace@verizon.net](mailto:joan.menapace@verizon.net)).

**Work Eligible**

All work must be original and must have 3D components. Both freestanding and wall works can be accommodated but all work must fit within the display cases. The interior dimensions measure 72" H x 92" L x 30" D. Works requiring electricity may be submitted, but videos are generally discouraged since all work can only be displayed within the glass case.

**\*Note:** All PS members may also apply to *Ethereal/Material*. If you do, you must submit different work to each show.

**Exhibition Location**

Artworks chosen for the exhibition will be in the cases on the 2<sup>nd</sup> floor of City Hall. The hours of visitation for City Hall are from Monday – Friday, 10:00 a.m – 4:00 p.m. City Hall is closed during weekends and holidays. Photo I.D. is not necessary on the first floor, but access to the upper levels of City Hall do require identification and require entry through the visitors entrance located on the Juniper and JFK Streets corner.

**Juror: Amie Potsic**

With an extensive background as a curator, artist, and arts administrator, Amie's most recent position was as Executive Director of the Main Line Art Center. Amie has now started her own business and is the CEO & Principal Curator of Amie Potsic Art Advisory, LLC.

**Delivery of Work**

The time of delivery and installation of artwork will be arranged with each participating artist by the OACCE after notification of acceptance. Artists or artists' galleries are responsible for transport and delivery of works, including transfer insurance if needed, as well as the retrieval of work at the end of the exhibition.

**Insurance**

Art in City Hall will provide coverage for the artworks and when artists deliver their works, they will fill out a loan agreement form that includes this information.

**Sales**

Artworks may be for sale. Neither Art in City Hall nor Philadelphia Sculptors will take a commission on any sales. Prospective buyers are responsible to contact individual artists if they are interested in buying the work.

**Calendar**

Submission Deadline: Monday, September 10

Artist notification: September 24, 2018

Installation: October 2 – 6, 2018

Exhibition: October 8 – December 10, 2018

Joint Reception with *Ethereal/Material*: Thursday, October 25, 5-7pm

Pickup of work: Monday and Tuesday, Dec. 10 & 11, 10 – 4

**Submission Requirements**

All artwork submissions must be received as digital images as jpgs. Artists may submit a maximum of 3 works, with no more than 2 image views per piece. Image sizes cannot exceed 5 MB.

**Entry Procedure**

**Completed entry form and fees must be submitted by Monday, September 10**

All submissions will be accepted through **Slideroom**. Artists submitting to the show will be asked to create a **Slideroom** log in. Your contact information will be submitted as part of the log in process and does not need to be entered again when you submit to the show. If you have used **Slideroom** before, your information will already be on file. You will only need to make changes if the information itself has changed.

**Please fill out the submission form at**

<https://philadelphiasculptors.slideroom.com/#/permalink/program/43752>

The following information will be required:

1. Jpg images of artworks, with accompanying text: title; dimensions; materials, description, date, price and any additional installation requirements, such as electricity, hanging requirements, etc.
2. Maximum 300 word artist statement.
3. Artist bio - maximum 500 words.

For additional information, contact: Leslie Kaufman, 215-413-9126, [lesliekaufman@verizon.net](mailto:lesliekaufman@verizon.net)  
For information about Art in City Hall, contact Tu Huynh at [tu.huynh@phila.gov](mailto:tu.huynh@phila.gov)