

Call for Artists

Shelter

September 5 - 26, 2018

Submission Deadline: July 1, 2018

Philadelphia Sculptors, in collaboration with the Da Vinci Art Alliance, invites artists working in three dimensions to submit works for our upcoming exhibition *Shelter*. Taking place at the newly renovated DVAA gallery in Philadelphia, the show encourages artists to creatively interpret the theme. Artists may approach the topic from any perspective, from the personal to the political and everything in between. Artists are encouraged to explore different disciplines for inspiration.

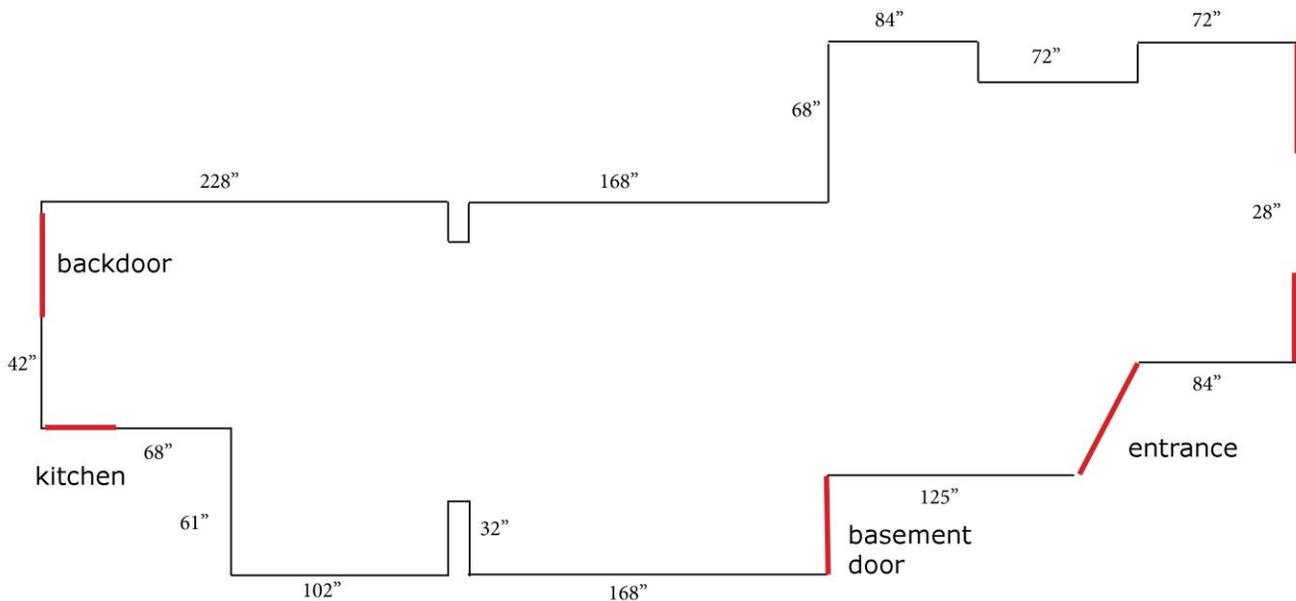
Eligibility: All artists over the age of 18 who work in three dimensions are eligible to apply.

Juror: Elaine Crivelli

Elaine Crivelli returns to Philadelphia after spending 20 years teaching art at Phillips Academy in Massachusetts. A sculptor, installation artist, photographer, and printmaker, Elaine also has a strong background in college teaching, curating, and arts administration. She has taught and led programs at institutions including Moore College of Art & Design, Kutztown State University, The American School in London, Savannah College of Art and Design, and the Painted Bride Art Center.

Venue: The Da Vinci Art Alliance is located at 704 Catherine Street, a formerly residential property on a quiet tree-lined street in Philadelphia's Bella Vista neighborhood. The building has its primary gallery on the first floor, with community space and studios on upper floors. Photos of the gallery space and of the building, along with more information about the Da Vinci Art Alliance are available at <http://www.davinciartalliance.org> Below is a floor plan of the gallery:

DVAA DOWNSTAIRS



Work Eligible

3D, multimedia work and installations may be submitted. All work must be original. Floor, pedestal, and wall works can be accommodated. Works requiring electricity, including videos and works with electronic components may be submitted, but all videos must be shown on self-contained monitors or other electronic devices. Work may be of any style or medium.

Selection Criteria:

Artworks that offer thoughtful and original interpretations of the theme will be considered positively. Works in the show will also be evaluated in relation one another and how they help to define the space within the concept.

Dimensions: All work must be able to fit through a standard doorway either in its entirety or as separate pieces that can be assembled. The footprints of completed works should not exceed 4' in any direction and the height cannot exceed 7'.

Installation: The gallery staff will install the works. Pedestals will be provided unless the work has unusual dimensions that will not allow it to be placed on an existing pedestal. In that case, the artist will be notified and will need to provide an appropriate pedestal painted white. In cases where the work is complex, multi-media, or difficult to install, the artist may be present for the installation. Please indicate on the submission form if you think your work falls into that category.

Gallery Sitting

Volunteers will be needed to gallery sit for shifts of 2 – 2 ½ over the course of the exhibition. Gallery sitting is not a requirement for acceptance into the show, but participation will be strongly encouraged. The Da Vinci Art Alliance is open on Wednesdays from 6-8pm and Saturdays and Sundays from 1-5 pm.

Insurance

Philadelphia Sculptors carries Fine Arts insurance coverage with a deductible of \$1,000.

Sales

A 20% commission, split between Philadelphia Sculptors and Da Vinci Art Alliance, will be taken on all works that are sold

Calendar:

Submission deadline: July 1, 2018

Artist selection: July 15, 2018

Artwork Delivery and Installation : September, 3, 4, 2018

Exhibition: September 5 – 26, 2018

Opening reception: Wednesday, September 5, 6-8 pm

Exhibition hours: Wednesday: 6-8pm, Saturday and Sunday: 1-5 pm.

Deinstallation and Pickup of work: September 26, 27, 2018

Submission Requirements

All artwork submissions must be received as digital images as jpgs. Artists may submit a maximum of 3 works, with no more than 2 image views per piece. Proposals for new work or for small installations may be submitted in the form of drawings or digital renderings. If proposing new work, artists must include two images of prior work. Image sizes cannot exceed 10 MB. Artists may include videos if they are a part of an artwork or installation. These may be submitted as links to platforms where the video can be viewed, e.g., YouTube or Vimeo.

Entry Procedure

Entry Fee: All artists will be assessed an entry fee of \$25 that will be paid during the online submission process.

Completed entry form and fees must be submitted by **July 1, 2018**

All submissions will be accepted through **Slideroom**. Artists submitting to the show will be asked to create a **Slideroom** log in. Your contact information will be submitted as part of the log in process and does not need to be entered again when you submit to the show. If you have used **Slideroom** before, your information will already be on file. You will only need to make changes if the information itself has changed.

Please fill out the submission form at

<https://philadelphiasculptors.slideroom.com/#/permalink/program/42270>

The following information will be required:

1. Jpg images of artworks or proposed artworks, with accompanying text: title; dimensions; materials, description, and any additional installation requirements, such as electricity, hanging requirements, etc. (Artists are responsible for supplying **all** components of the artwork, including computers, monitors, hardware, etc.)
2. Videos that are submitted as part of an installation must be made available through a link to YouTube, Vimeo or other platform.
3. 150 - 200 word artist statement addressing the theme of "shelter." Your statement must refer to the specific artwork in the show.
4. Artist CV (submitted as an attachment.)

For additional information, contact: Leslie Kaufman, 215-413-9126, lesliekaufman@verizon.net or Bryant Girsch Bryant@davinciartalliance.org